

# 2023-2024 COMPETITION COMPANY AUDITION PACKET

## JUNIOR COMPANY (3rd-6th Grade Dancers)

Dancers in 2nd grade who have mastered the following skills may be asked to audition for our Junior Company:

- Battements with straight legs, pointed feet, and correct arm placement
  - Single pirouettes with correct passe position, high relevé, straight supporting leg, arms in first (close to consistent double pirouettes with correct passe position, high relevé, straight supporting leg, arms in first)
  - Clean sautés de chats (leaps), two runs, legs straight and close to a full split, chest lifted, correct arm placement
  - Working towards straight leg splits both right and left
  - Stage presence and performance (eyes up and appropriate facial expressions at all times)
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## TEEN COMPANY (6th-9th Grade Dancers)

**\*\*6th Graders must be able to master all Teen Company requirements listed above in order to audition for Teens\*\***

Dancers in 5th grade who have mastered the following skills may be asked to audition for our Teen Company:

- Battements and tilts with straight legs, pointed feet, and correct arm placement
  - Consistent double pirouettes with, correct passe position, high relevé, straight supporting leg, arms in first (close to consistent triple pirouettes with correct passe position, high relevé, straight supporting leg, arms in first)
  - 3 turns in second position with a clean double pirouette, correct body position and alignment
  - Clean sautés de chats/ chaîne jetés with correct leg and arm alignment
  - Straight leg, right and left splits
  - Stage presence and performance (eyes up and appropriate facial expressions at all times)
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## SENIOR COMPANY (High School Dancers)

**\*\*High Schoolers must be able to master all Teen requirements listed above in order to audition for our Seniors\*\***

Dancers in 7th or 8th grade who have mastered the following skills may be asked to audition for our Senior Company:

- Battements and tilts with straight legs, pointed feet, and correct arm placement
  - Battement into a leg hold with straight legs, pointed feet, and correct technique and balance for 16 counts
  - Consistent triple pirouettes with, correct passe position, high relevé, straight supporting leg, arms in first (close to consistent 4+ pirouettes with correct passe position, high relevé, straight supporting leg, arms in first)
  - 16 counts of turns in second position with a clean double pirouette into an advanced leap, correct body position and alignment. Turns must be on the correct counts.
  - Clean sautés de chats, chaîne jetés, side leaps and turning disc with correct leg and arm alignment
  - Straight leg, right and left splits
  - Stage presence and performance (eyes up and appropriate facial expressions at all times)
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## NATIONAL COMPANY

Dancers will be placed in National Company dances based on skill level only. Age will not be taken into consideration for placement. Skill level will be determined on the day of the audition, not after. All dancers must be willing to accept their placement regardless of age. Not all dancers will be placed in every style (for example - a dancer may be selected for our National Company and only be placed in a hip hop National dance) Attendance during our 2022-2023 season will be taken into consideration when placing dancers on our National Company.

*These skills/qualities will be consistently monitored up until the audition:*

- Right and left splits
- Pirouettes/Turn Sequences - number of pirouettes and correct technique/ completed turn sequences
- Consistency on stage during competitions
- Performance quality and stage presence during the previous competition season
- Work ethic and attendance during the previous competition season
- Consistent application of corrections in classes and rehearsals

**COMPANY NEW PARENT MEETING:** Thursday, May 11th at 6:00pm

- If you are interested in auditioning for our Company for the first time, we would like to recommend that you email Miss Kara at [kara@dancefactorynews.com](mailto:kara@dancefactorynews.com) prior to auditions. We are happy to do an evaluation and assess your dancer's skill level and where they would fit best within our studio programs. If your dancer is not ready for the Company program we will provide feedback as to what steps to take.
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**AUDITIONS:** The audition fee is \$50 and \$45 registration/enrollment fee due upon registration.

- The dancers chosen for the 2023/2024 Company will be announced on Friday, June 23rd. Competition dances for the 2023/2024 competition season will be posted on the website by Wednesday July, 12th.
  - If a dancer is unable to attend the auditions, or is asked to join the Company after the June auditions the \$50 audition fee will not be waived. If a dancer is unable to attend audition classes in May, please email [kara@dancefactorynews.com](mailto:kara@dancefactorynews.com) to arrange an alternate time to learn the choreography before the June audition dates.
  - [AUDITION WORKSHOP AND FINAL AUDITION SCHEDULE - CLICK HERE](#)
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**SUMMER CLASSES:**

- SUMMER CLASS SCHEDULE - [CLICK HERE](#)
  - All Company dancers are required to attend 20 classes but encouraged to take ALL of the classes in July.
  - Summer class passes must be purchased on your own. Please be sure to purchase classes through our online [STORE HERE](#)
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**REQUIRED TRAINING CAMP:** Training Camp for our Regional and National dancers is July 29th and 30th. Training Camp is required for both Regional and National Companies. This year we will be bringing in DJ Guthrie's in-house LUX experience for our dancers. We are excited to share this opportunity with our dancers!

- [LUX Training Camp fee of \\$325 is due July 1st](#)
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**\*NEW\* REQUIRED ALL COMPANY AUGUST INTENSIVE:** We have lowered the required number of summer class hours to introduce this new intensive! The tentative dates for this intensive are August 18th-20th. We will be bringing in additional teachers for master classes for our Company dancers in various styles. We may also use this weekend for learning choreography as well.

- [August Intensive is \\$100 per dancer and is due August 15th](#)
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**MANDATORY COMPANY BACK TO DANCE PARTY!** Wednesday, September 6th from 5:30-7:30pm We will be taking group pictures and revealing their company sisters for the year this evening. This party is mandatory for those purposes. Dancers will not have regular classes this evening - only their Back to Dance Party. We will email details closer to the party date!

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**PROFESSIONALLY CHOREOGRAPHED DANCES:** We will have choreographers set some competition numbers on our Company dancers.

- These dancers will be selected by the faculty during the 2023/2024 Company Auditions.
- The dancers selected are required to attend any scheduled rehearsals during the dates listed below. If a dancer is unable to attend rehearsals, they will be removed from that routine. There is a one time choreography fee required to participate in a professionally choreographed dance. Both Regional and National Company dancers are eligible to be selected for choreographed dances.
- [Choreography fees range from \\$250 - \\$400 and are due August 1st](#)
- **Dates to save for Professional Choreography Weekends:**
  - [July 24-28](#)
  - [July 31-August 2](#)
  - [August 18-20](#)

## WEEKLY CLASS ATTENDANCE POLICY:

- Regional dancers are allowed one absence per class, per month
- National dancers are allowed two absences per class, per semester
- Dancers that miss more than their allotted absences will be removed from a portion or all of a dance of the faculty's choice. No refunds will be given if a dancer is completely removed from a dance

**WEEKLY CLASSES:** Regional and National Company dancers will be dancing two-three days during the week and Saturdays. All of our Company dancers will be enrolled in the CORE class requirements. All other classes dancers wish to enroll in are listed under Additional Class Options.

- Company dancers do not participate in online enrollment, the faculty will enroll them in the appropriate classes after auditions.
- Tuition is due by the 5th of each month September - June. Tuition will be automatically debited from your account. Any tuition not received by the 7th of each month will be subject to a \$15 late fee.

OUR 2023-2024 CLASSES BEGIN ON SEPTEMBER 5TH, 2023

## JUNIOR COMPANY CORE CLASS REQUIREMENTS - REGIONAL AND NATIONAL

- BALLET = 1 HOUR
- STRETCH AND STRENGTH = 45 MIN
- TURNS/LEAPS/PROGRESSIONS = 45 MIN
- JAZZ/CONTEMPORARY COMBO CLASS = 45 MIN
  - 3.25 TOTAL HOURS PER WEEK = \$140

## TEEN AND SENIOR COMPANY CORE CLASS REQUIREMENTS - REGIONAL AND NATIONAL

- BALLET = 1.5 HOURS
- STRETCH AND STRENGTH = 45 MIN
- TURNS/LEAPS/PROGRESSIONS = 45 MIN
- JAZZ/CONTEMPORARY COMBO CLASS = 45 MIN
- 3.75 TOTAL HOURS PER WEEK = \$160

## ADDITIONAL REQUIRED CLASSES FOR NATIONAL COMPANY DANCERS

- TAP TECHNIQUE = 30 MIN
- COMPANY BALLET = 1 HOUR
- STABILITY AND FLEXIBILITY = 30 MIN

**ADDITIONAL CLASS OPTIONS:** Company Dancers may choose to enroll in any of the following classes in addition to their CORE Class Requirements.

45 MIN	ACRO	This class is designed for dancers to practice and perfect tumbling and acro skills frequently used in choreography. This class will be split based on <u>skill</u> .
45 MIN	OPEN COMBO CLASS	This class will have a rotating teacher as well as a variety of styles from week to week. The dancers will need to come prepared every week with shoes for ANY style (including tap) <b>** REQUIRED FOR NATIONAL COMPANY DANCERS 6TH-12TH GRADE. OPTIONAL REGIONAL COMPANY DANCERS 6TH-12TH GRADE**</b>

45 MIN	HIP HOP & JAZZ FUNK COMBO CLASS	Students will focus on hip hop and jazz funk techniques and choreography. Style will vary weekly. <b>We will be bringing in rotating guest teachers for this class. By enrolling in this class you agree to a \$10/month tuition increase.</b>
30 MIN	TAP TECHNIQUE	Students will focus on tap techniques and choreography to all types of music from traditional to contemporary. <b>**REQUIRED FOR NATIONAL COMPANY DANCERS**</b>
30 MIN	PRE-POINTE	This class is open to Company dancers age 8 and up. Focus will be on ballet technique, foot, ankle and core strength to prepare for Pointe Class.
30 MIN	POINTE	This class is required for all dancers en pointe. Dancers en pointe are required to take Company Ballet on Thursdays.
1 HOUR	COMPANY BALLET	This class is designed for students wanting to take an additional ballet class during the week. This class will be on a night separate from regular Company classes! <b>**REQUIRED FOR NATIONAL COMPANY DANCERS**</b>
30 MIN	STABILITY & FLEXIBILITY	This class is designed to help students improve their flexibility and core strength. <b>*REQUIRED FOR NATIONAL COMPANY DANCERS*</b>

**ADDITIONAL CLASS TUITION SCALE:** We are pleased to offer discounts for dancers taking classes in addition to their CORE class requirements. When using the tuition scale below be sure to include your CORE requirements into your total hours per week!

TOTAL HOURS PER WEEK	TOTAL TUITION WITH BASE PRICE		TOTAL HOURS PER WEEK	TOTAL TUITION WITH BASE PRICE
3.25 hours	\$140		5.75 hours	\$215
3.5 hours	\$150		6 hours	\$220
3.75 hours	\$160		6.25 hours	\$225
4 hours	\$170		6.5 hours	\$230
4.25 hours	\$180		6.75 hours	\$235
4.5 hours	\$190		7 hours	\$240
4.75 hours	\$195		7.25 hours	\$245
5 hour	\$200		7.5 hours	\$250
5.25 hours	\$205		7.75 hours	\$255
5.5 hours	\$210		8 + hours	\$260

**REHEARSALS & REHEARSAL FEES:** MOST rehearsals will be on Saturday's between 8 am and 6 pm, however some dances may rehearse during the week. A detailed schedule of the rehearsal times will be given at a later date.

### **REGIONAL COMPANY REHEARSAL ATTENDANCE POLICY:**

- Regional Company dancers are allowed to miss two rehearsals per semester.
- If a dancer misses a rehearsal they are expected to watch the video and be completely caught up/prepared when they return.
- If a dancer fails to come prepared to a rehearsal more than once, they will be removed from a portion or all of that particular dance.
- No refunds will be given if a dancer is completely removed from the dance.

### **NATIONAL COMPANY REHEARSAL ATTENDANCE POLICY:**

- National Company dancers are allowed to miss one Saturday per semester.
- If a dancer misses a Saturday they are expected to watch the video and be completely caught up/prepared when they return.
- If a dancer fails to come prepared to their next rehearsal, they will be removed from a portion or all of that particular dance.
- No refunds will be given if a dancer is completely removed from the dance.

### **MANDATORY REHEARSALS BEFORE COMPETITION WEEKENDS**

- All rehearsals the week before a Competition weekend are mandatory. The only excused absences would be the following: illness, family emergency, church activity (ex. Confirmation) school activity that requires attendance for a grade (ex. band concert or choir concert.) School - sporting / cheer / dance team activities and spray tans are not an excused absence. If you miss a mandatory rehearsal the week prior to a competition you will be removed from a portion of a competition dance of the faculty's choice for that competition. Every effort will be made to accommodate scheduling conflicts if the faculty is notified before the rehearsal schedule is posted. No refunds will be given.

- Rehearsal fees are paid per dance, regardless of how often, when or where the dance rehearses.
- Rehearsal fees are \$125 per dance and will be split into **FIVE** payments (this is a new payment structure!)
  - Rehearsal fees for dances #1-2 will be due September 15th
  - Rehearsal fees for dances #3-4 will be due October 15th
  - Rehearsal fees for dances #5-6 will be due November 15th
  - Rehearsal fees for dances #7-8 will be due January 15th
  - Rehearsal fees for dances #9+ will be due February 15th
- National Final rehearsal fees will be calculated based on the number of rehearsals available and will be due on June 1st.
- Some rehearsals may begin in July or August. Any dances beginning rehearsals in July or August will incur a \$25 per 60 min. rehearsal fee per dancer\*

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**ALL COMPANY PRODUCTION:** All Company dancers are required to participate in the studio production number and pay a \$125 rehearsal fee for all scheduled rehearsals. Please keep in mind that when you are filling out your registration form, the production number is NOT included in the "total of # of dances you are willing to participate in" since it is required. For example: If you mark that you would be willing to participate in 3 dances (and you are placed in 3 dances) the production will be added to this. Your total would be 4 dances.

**PRODUCTION REHEARSALS:** Dancers will be learning the production choreography throughout our new season, however we will be having full-day rehearsals on the following Sundays. Attendance is mandatory. Dates are provided in our calendar below!

## COMPETITIONS AND CONVENTIONS:

### REGIONAL COMPANY

- 3 Regional Competitions in the Kansas City area
- 1 Regional Convention in the Midwest

### NATIONAL COMPANY

- 3 Regional Competitions in the Kansas City area (with the Regional Company)
- 1 Competition that may require travel outside of the Kansas City area (National Company)
- 1 Convention in the Midwest (with the Regional Company)
- 2 Conventions that may require travel outside of the Kansas City area (National Company) One of these conventions will be held in November/December and we will not be competing any dances, only taking classes.
- \*All classes at Conventions are required for our National Company dancers.\*
- \*Auditions at Conventions are required for our National Company dancers.\*
- National Final Event in Summer of 2024 - likely outside of the Kansas City area!

All fees will be due three-four months prior to scheduled competition dates. It is a possibility that our dances may compete on Thursday, Friday, Saturday and/or Sunday. We will receive the competition schedule approximately one week before the competition date.

Estimated Convention Fees = \$250-\$350

Estimated Competition Entry Fees = \$45-75 (\$110-\$135 for solos)

A \$40 directors/processing fee will be charged for each convention and competition attended

**\*\*SPECIAL NOTE\*\* AWARDS CEREMONIES ARE A TEAM ASPECT THAT IS MANDATORY. ANY DANCER WHO DOES NOT STAY FOR THEIR AWARDS CEREMONY WILL BE REMOVED FROM A PORTION OF OUR ALL COMPANY PRODUCTION. ILLNESS AND FAMILY EMERGENCIES ARE EXCUSED.**

Attendance at scheduled competitions is **MANDATORY**. If a dancer chooses not to attend a scheduled competition, he or she will be removed from the Company for the remainder of the season. Illness and family emergencies are excused absences.

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**COSTUMES:** Costume fees will cover costumes, headpieces and accessories. Rhinestones will be an additional \$10-\$25. You will be responsible for rhinestoning your dancer's costume or you may pay one of the faculty members to help you. Additional fees apply if you choose to have someone else rhinestone your dancer's costume!

- General costume fees range from \$125 to \$300 per dance.
- Custom made costume fees range from \$225-\$375 per dance. Custom made costumes tend to be more expensive due to extra labor.

Costume fees will be split into **FIVE** payments (this is a new payment structure!)

- June 15 - A costume deposit of \$300 per dancer is due for dances #1-3
- July 15 - A costume deposit of \$100 per dance is due for dances #4-5
- August 15 - A costume deposit of \$100 per dance is due for dances #6-7
- September 15 - A costume deposit of \$100 per dance is due for dances #8+
- October - January - Once each costume is finalized, dancers will be billed for the remainder of their costume expenses. You will receive an email when your costume fee has been applied to your account. Balances are due upon receipt.

## SOLOS, DUOS & TRIOS

### JUNIOR COMPANY

- Junior Company dancers may participate in 1-2, teacher approved, solos/duos/trios
- Combination of extra dances may be: 1 solo + 1 duo OR 1 solo +1 trio (Nationals dancers may be considered for two solos in their combination of extra dances)
- If the faculty feels the dancers are not ready for a particular style of dance or for the challenge of something like an extra dance, we will make other suggestions as to what would be a better "fit" for the dancers.
- There is a chance that we will not allow some dancers to participate in extra dances. If this situation occurs we will provide an explanation as to why we feel those dancers are not ready to compete in extra numbers.
- Dancers must be enrolled in the combo class of the style they wish to perform a solo, duo or trio.
- Solos/duos/trios will not be competed at any Convention that we attend as a studio (exception is National Finals)
- **\*\* Dancers who are not consistently putting in their best effort in their weekly classes or rehearsals will be asked to cease rehearsals for their solos/duos/trios until the faculty feels that they are back on track \*\***

### TEEN COMPANY

- Teen Company dancers may participate in the following teacher approved, solos/duos/trios:
  - Teen Regional Company dancers may participate in 1 solo max + 1 duo or trio (total of 2 extra dances)
  - Teen National Company dancers may participate in 2 solos max + 1 duo or trio (total of 3 extra dances)
- If the faculty feels the dancers are not ready for a particular style of dance or for the challenge of something like an extra dance, we will make other suggestions as to what would be a better "fit" for the dancers.
- There is a chance that we will not allow some dancers to participate in extra dances. If this situation occurs we will provide an explanation as to why we feel those dancers are not ready to compete extra numbers.
- Dancer must be enrolled in the combo class of the style they wish to perform a solo, duo or trio.
- Solos/duos/trios will not be competed at any Convention that we attend as a studio (exception is National Finals)
- **\*\* Dancers who are not consistently putting in their best effort in their weekly classes or rehearsals will be asked to cease rehearsals for their solos/duos/trios until the faculty feels that they are back on track \*\***

### SENIOR COMPANY

- Senior Company dancers may participate in up to 4, teacher approved, solos/duos/trios
- Senior Company dancers may participate in 2 solos max (exceptions may apply)
- If the faculty feels the dancers are not ready for a particular style of dance or for the challenge of something like an extra dance, we will make other suggestions as to what would be a better "fit" for the dancers.
- There is a chance that we will not allow some dancers to participate in extra dances. If this situation occurs we will provide an explanation as to why we feel those dancers are not ready to compete extra numbers.
- Dancer must be enrolled in the combo class of the style they wish to perform a solo, duo or trio.
- Solos/duos/trios will not be competed at any Convention that we attend as a studio (exception is National Finals)
- **\*\* Dancers who are not consistently putting in their best effort in their weekly classes or rehearsals will be asked to cease rehearsals for their solos/duos/trios until the faculty feels that they are back on track \*\***

\*Extra dance requests will be made via our Company Registration.  
Dancers will be notified by August 31st of their placement for extra dances\*

## COMPANY EXTRAS

Dancers may be required to purchase the following items:

- Company Jackets - \$100-\$130
- Company Makeup - \$25-\$50
- Eyelashes - \$5-\$10
- Chokers - \$35-\$40
- Earrings - \$11-\$15 per pair
- Shoes - \$50-\$85 per pair
- Tights - \$15-25 per pair (dancers must have multiple pairs on hand - tights with holes will not be allowed on stage!)

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## CONCERT DATES & FEES

- The Company Concert will be January 6th, 2024 at 6pm at TPAC – [January Concert fee is \\$55 due September 1st.](#)
- June Concert will be on June 7th and 8th, 2024 at TPAC – [June Concert fee is \\$55 due February 1st.](#)

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## [CLICK HERE TO COMPLETE THE COMPANY REGISTRATION & PARENT CONSENT FORM](#)

REGISTRATION FORMS WILL NOT BE ACCEPTED UNTIL YOUR CURRENT DANCE FACTORY ACCOUNT IS AT A ZERO BALANCE. NO EXCEPTIONS WILL BE MADE.

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<b>CURRENT CALENDAR AND PAYMENT SCHEDULE DATES 2023-2024</b> <i>*more dates to come!*</i>	
May 11, 2023	Company New Parent Meeting @ 6:00 pm
ASAP	Purchase Summer Classes
May 22, 2023	\$50 Audition Fee Due
May 22, 2023	\$45 Registration Fee Due
May 22 & 24, 2023	Audition Workshop Week
June 1, 2023	Monthly Tuition Due
June 1, 2023	National Final Rehearsal Fees Due
June 13-15, 2023	Final Auditions
June 15, 2023	\$300 Costume Deposit Due (Dances #1-3)
June 23, 2023	Company Announced
July 1, 2023	\$325 Training Camp Fee Due
July 11-27, 2023	Summer Classes



July 12, 2023	Competition Dances Posted
July 15, 2023	\$100 Per Dance Costume Fee Due (Dances #4-5)
July 24-28, 2023	Potential Professional Choreography Dates
July 29 & 30, 2023	Mandatory Training Camp - LUX
July 31-August 2, 2023	Potential Professional Choreography Dates
August 1, 2023	ALL Professional Choreography Fees Due
August 15, 2023	Rehearsal Fee For Dances Rehearsing in August Due
August 15, 2023	August Intensive Fee Due (\$100)
August 15, 2023	\$100 Per Dance Costume Fee Due (Dances #6-7)
August 18-20, 2023	Mandatory August Intensive
August 18-20, 2023	Potential Professional Choreography Dates
August 31, 2023	Extra Dance Placement Notification Deadline
September 1, 2023	Monthly Tuition Due
September 1, 2023	\$55 January Concert Fee Due
September 1, 2023	Convention/Entry/Directors Fees for Any December Competition/Conventions Due
September 5, 2023	Classes Begin
September 6, 2023	Mandatory Company Back to Dance Party
September 15, 2023	\$100 Per Dance Costume Fee Due (Dances #8+)
September 15, 2023	Rehearsal fees for dances #1-2
October 1, 2023	Monthly Tuition Due
October 1, 2023	Convention/Entry/Directors Fees for Any January Competition/Conventions Due
October 15, 2023	Rehearsal fees for dances #3-4
October 29, 2023	Mandatory Production Rehearsal Day
November 1, 2023	Monthly Tuition Due
November 1, 2023	Convention/Entry/Directors Fees for Any February Competition/Conventions Due
November 15, 2023	Rehearsal fees for dances #5-6
November 19, 2023	Mandatory Production Rehearsal Day
December 1, 2023	Monthly Tuition Due
December 1, 2023	Convention/Entry/Directors Fees for Any March Competition/Conventions Due
December 1-3, 2023	Adrenaline KC Competition & Convention - Nationals Dancers
December 10, 2023	Mandatory Production Rehearsal Day

December 20, 2023	Mandatory Production Rehearsal Day
January 1, 2024	Monthly Tuition Due
January 1, 2024	Convention/Entry/Directors Fees for Any April Competition/Conventions Due
January 6, 2024	Company Concert Rehearsals and Show (all day)
January 15, 2024	Rehearsal fees for dances #7-8
January 19-21, 2024	L.A. Dance Magic St. Louis Convention & Competition
February 1, 2024	Monthly Tuition Due
February 1, 2024	Convention/Entry/Directors Fees for Any May Competition/Conventions Due
February 1, 2024	\$55 June Concert Fee Due
February 15, 2024	Rehearsal fees for dances #9+
March 1, 2024	Monthly Tuition Due
April 1, 2024	Monthly Tuition Due
April 1, 2024	National Finals Convention and Entry Fees Due
May 1, 2024	Monthly Tuition Due
May 1, 2024	Solo/Duo/Trio Showcase Fee Due
June 1, 2024	Monthly Tuition Due
June 1, 2024	National Final Rehearsal Fees Due
June 7-8, 2024	June Concert

**MANY MORE DATES TO COME!**